



"From that point, I became the house LD and bouncer. Later on, the owner of the sound company who had supplied the club's house system had a band going out with one of his full rigs – PA and lights – and needed someone to do the tour. So I volunteered. I had now worked at the club for a couple of years and had met a guy locally named Scott Warner who was out with GWAR and had these cool-looking lights. He is the one that got me really interested in how lighting worked, who the big designers were and all the different ways to do lighting.



**Edward 'Taz' Gardner**  
Lighting Designer: WASP

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**PERFECT  
STORM**  
Demanding a  
Good Forecast